

Ever Grande City

From Pokemon Ruby and Sapphire

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The image displays a complex musical score for a jazz ensemble. The score is organized into systems, with each system containing staves for different instruments and voices. The instruments and voices included are:

- Vocalists:** Alto 1, Alto 2, Tenor 1, and Tenor 2. They are shown with vocal lines, including lyrics and musical notation.
- Instrumentalists:** Bari Sax, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Guitar, Pno, Bass, and Drums.

The score is written in 4/4 time and the key of D major. It includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts feature lyrics in both English and Spanish. The instrumental parts include complex chord progressions and rhythmic patterns. The Drums part includes a section labeled "open/tripletly swing feel".

Score for Ever Grande City, page 2, measures 9 through 16. The score includes parts for Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), and Rhythm (Rhy).

Measures 9-16:

- Saxophones (Sxs):** Four staves. Measures 9-10 feature a melodic line with a triplet in measure 10. Measures 11-12 feature a melodic line with a triplet in measure 12. Measures 13-14 feature a melodic line with a triplet in measure 14. Measures 15-16 feature a melodic line with a triplet in measure 16.
- Trumpets (Trpts):** Four staves. Measures 9-10 feature a melodic line with a triplet in measure 10. Measures 11-12 feature a melodic line with a triplet in measure 12. Measures 13-14 feature a melodic line with a triplet in measure 14. Measures 15-16 feature a melodic line with a triplet in measure 16.
- Trombones (Tbns):** Four staves. Measures 9-10 feature a melodic line with a triplet in measure 10. Measures 11-12 feature a melodic line with a triplet in measure 12. Measures 13-14 feature a melodic line with a triplet in measure 14. Measures 15-16 feature a melodic line with a triplet in measure 16.
- Rhythm (Rhy):** Four staves. Measures 9-10 feature a melodic line with a triplet in measure 10. Measures 11-12 feature a melodic line with a triplet in measure 12. Measures 13-14 feature a melodic line with a triplet in measure 14. Measures 15-16 feature a melodic line with a triplet in measure 16.

Chord symbols for measures 9-16:

- Measure 9: Cmi9
- Measure 10: C#mi9, Dmi9, Ebmi9
- Measure 11: Dmi9, C#mi9, Cmi9
- Measure 12: F13, F13sus, F13(#11), F13
- Measure 13: F13, F13sus, F13(#11), F13
- Measure 14: F13, F13sus, F13(#11), F13
- Measure 15: F13, F13sus, F13(#11), F13
- Measure 16: F13, F13sus, F13(#11), F13

A

Sxs

Trpts

Tbns

Rhy

17

18

19

20

21

22

23

24

Score for Ever Grande City, page 4. The score is divided into five systems, each containing multiple staves for different instruments and voices.

System 1 (Saxophones - Sxs): Five staves. The first staff has a treble clef and a key signature of one sharp (F#). The other four staves have a treble clef and a key signature of one sharp (F#). The music features various melodic lines and rests.

System 2 (Trumpets - Trpts): Four staves. The first two staves have a treble clef and a key signature of one sharp (F#). The last two staves have a treble clef and a key signature of one sharp (F#). The music features various melodic lines and rests.

System 3 (Tubas - Tbn): Four staves. The first two staves have a bass clef and a key signature of two flats (Bb). The last two staves have a bass clef and a key signature of two flats (Bb). The music features various melodic lines and rests.

System 4 (Rhythm - Rhy): Four staves. The first staff has a treble clef and a key signature of two flats (Bb). The second staff has a treble clef and a key signature of two flats (Bb). The third staff has a bass clef and a key signature of two flats (Bb). The fourth staff has a bass clef and a key signature of two flats (Bb). The music features various melodic lines and rests.

System 5 (Rhythm - Rhy): Four staves. The first staff has a treble clef and a key signature of two flats (Bb). The second staff has a treble clef and a key signature of two flats (Bb). The third staff has a bass clef and a key signature of two flats (Bb). The fourth staff has a bass clef and a key signature of two flats (Bb). The music features various melodic lines and rests.

Sxs

Trpts

Tbns

Rhy

Musical score for Ever Grande City, page 5. The score includes staves for Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), and Rhythm (Rhy). The key signature is B major (two sharps). The score is divided into measures 33 through 40. The Rhythm section includes a 'WALK' section starting at measure 33. The Saxophone section features a melodic line with various notes and rests. The Trombone section features a melodic line with various notes and rests. The Rhythm section includes a bass line with various notes and rests. The score is marked with various musical notations, including notes, rests, and dynamic markings.

Sxs

Trpts

Tbns

Rhy

Musical score for Ever Grande City, page 7. The score is written for a large ensemble, including Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), and Rhythm (Rhy). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measures 49 through 56 visible. The Rhythm section includes a bass line and a drum line. The Saxophones, Trumpets, and Trombones sections are each represented by four staves. The score includes various musical notations, including notes, rests, and dynamic markings. The Rhythm section includes a bass line with notes and rests, and a drum line with various rhythmic patterns. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

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The score is for a jazz ensemble and includes parts for Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), Rhythm (Rhy), and Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing triplets and others containing 'Soli' markings. The Chorus part includes a sequence of chords: Bbm7, F#sus2/A, Ab9(#11), G7sus, Abm7, F#sus, C#sus2/E, Ebm10, and F7sus4(b9).

72

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is divided into five main sections: Saxophones (Saxs), Trumpets (Trpts), Trombones (Tbns), Rhythm (Rhy), and a Pedal line.

- Saxs:** Five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major. The melody is primarily carried by the Soprano and Alto saxophones, with Tenor and Bass saxophones providing harmonic support and occasional melodic lines.
- Trpts:** Four staves (Two Trumpets, Two Trumpets) in G major. They play a supporting role, often mirroring the melodic lines of the saxophones.
- Tbns:** Four staves (Two Trombones, Two Trombones) in G major. They provide harmonic support and play a melodic line in the lower register.
- Rhy:** Three staves (Drums, Bass, and a Pedal line). The drums provide a steady beat, the bass provides a walking bass line, and the pedal line provides a low-frequency accompaniment.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The saxophone parts feature many triplets and slurs. The rhythm section includes a variety of drum patterns and bass lines. The pedal line is a simple, steady accompaniment.

Sxs

Trpts

Tbns

Rhy

Sheet music for Ever Grande City, page 11. The score is written for a large ensemble, including Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), and Rhythm (Rhy). The key signature is D major (one sharp). The music features complex harmonic structures, including triads and dyads, and is marked with various performance instructions such as "Solo", "sim.", and "open/tripletly swing feel". The score is divided into measures, with measure numbers 81 through 88 indicated at the bottom.

Score for Ever Grande City, page 12. The score is written for a large ensemble, including Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), and Rhythm (Rhy). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 89 through 96. The Saxophone section (Sxs) consists of four staves, each with a key signature of one sharp (F#). The Trumpet section (Trpts) consists of three staves, each with a key signature of one sharp (F#). The Trombone section (Tbns) consists of four staves, each with a key signature of one flat (Bb). The Rhythm section (Rhy) consists of two staves, each with a key signature of one flat (Bb).

The score includes various musical notations, including notes, rests, and accidentals. The Saxophone and Trumpet parts feature a "laid back feel" instruction, indicated by a dashed line and the text "laid back feel". The Rhythm section includes a key signature change from one flat (Bb) to one sharp (F#) in measure 90.

The score is written for a large ensemble, including Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), and Rhythm (Rhy). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into measures 89 through 96. The Saxophone section (Sxs) consists of four staves, each with a key signature of one sharp (F#). The Trumpet section (Trpts) consists of three staves, each with a key signature of one sharp (F#). The Trombone section (Tbns) consists of four staves, each with a key signature of one flat (Bb). The Rhythm section (Rhy) consists of two staves, each with a key signature of one flat (Bb).

The score includes various musical notations, including notes, rests, and accidentals. The Saxophone and Trumpet parts feature a "laid back feel" instruction, indicated by a dashed line and the text "laid back feel". The Rhythm section includes a key signature change from one flat (Bb) to one sharp (F#) in measure 90.

Sxs

Trpts

Tbns

Rhy

Five staves for Saxophones (Sxs) in E major, measures 97-104.

Four staves for Trumpets (Trpts) in E major, measures 97-104. Chord symbols are present on the bottom staff.

Measure	97	98	99	100	101	102	103	104						
Chord Symbols	C#m7	B7(#9)	Bb9(#11)	A#m7	Dm7	G9sus	E#m7	A7sus	Abm7	G9sus	Dsus2/F#	F#m6	Dm7	G9sus

Four staves for Trombones (Tbns) in E major, measures 97-104.

Four staves for Rhythm (Rhy) in E major, measures 97-104. Chord symbols are present on the second staff.

Measure	97	98	99	100	101	102	103	104						
Chord Symbols	Bbm7	A7(#9)	Ab9(#11)	G#m7	C#m7	F9sus	Dm7	G7sus	Gbm7	F9sus	Csus2/E	Ebm6	C#m7	F9sus

The image shows a page of a musical score for a jazz ensemble. The score is divided into five systems, each with four staves. The first system is for Saxophones (Sax), the second for Trumpets (Trpts), the third for Trombones (Tbns), and the fourth for Rhythm (Rhy). The fifth system is for the Bass (B). The score is in 4/4 time and key of D major. It features a complex arrangement with many accidentals and dynamic markings. The Sax and Trpts parts have melodic lines, while the Tbns, Rhy, and B parts provide harmonic support. The Rhy part includes a bass line and a drum line. The B part includes a bass line and a drum line. The score is written in a professional, handwritten style.

Sxs

Trpts

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Score for Ever Grande City, page 16. The score is divided into five systems, each containing multiple staves for different instruments and sections.

System 1 (Sxs): Five staves. The first four staves show melodic lines with various accidentals and ties. The fifth staff shows a bass line with eighth notes and rests.

System 2 (Trpts): Four staves. The first three staves are empty. The fourth staff contains a series of chords: Abma7, C#7(#11), Gmi7, Gmi9, C13sus, C7(b9/b13), Fmi7, C#7(#11), Bb13sus(b9), and Bb13sus(b9) A7(b9).

System 3 (Tbns): Four staves. The first three staves show melodic lines with various accidentals and ties. The fourth staff shows a bass line with eighth notes and rests.

System 4 (Rhy): Four staves. The first three staves show melodic lines with various accidentals and ties. The fourth staff shows a bass line with eighth notes and rests.

System 5 (Rhy): Four staves. The first three staves show melodic lines with various accidentals and ties. The fourth staff shows a bass line with eighth notes and rests.

The image displays a complex musical score for a jazz ensemble, organized into five main sections: Saxes, Trpts, Tbps, Rhy, and Ensemble. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Saxes: This section includes five staves for saxophones. The notation is primarily in treble clef with a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Trpts: The trumpet section consists of three staves, also in treble clef with a two-flat key signature. The notation includes a variety of note values and rests, with some measures showing multiple notes in a single measure.

Tbps: The tuba section is represented by four staves in bass clef with a three-flat key signature (B-flat, E-flat, and A-flat). The notation includes a variety of note values and rests, with some measures showing multiple notes in a single measure.

Rhy: The rhythm section is shown in two staves in bass clef with a three-flat key signature. The notation includes a variety of note values and rests, with some measures showing multiple notes in a single measure.

Ensemble: The ensemble part is located at the bottom of the page and includes a variety of musical notations, including notes, rests, and dynamic markings. It features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

The score is a detailed and complex piece of music, featuring a variety of musical notations and a mix of note values and rests. It is a testament to the skill and creativity of the composer and the ensemble.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including Saxophones (Sax), Trumpets (Trpts), Trombones (Tbns), and a Rhythm section (Rhy). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat).

The score is organized into systems. The first system includes staves for Saxophones (Sax), Trumpets (Trpts), Trombones (Tbns), and the Rhythm section (Rhy). The second system continues the instrumentation with additional staves for Saxophones, Trumpets, and Trombones. The third system includes staves for the Rhythm section and a Bass line.

The music begins with a key signature change to three flats. The Saxophones play a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The Trumpets and Trombones play a similar melodic line, starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The Rhythm section provides a steady accompaniment, starting with a quarter note G2, followed by a half note F#2, and then a quarter note E2. The Bass line starts with a quarter note G2, followed by a half note F#2, and then a quarter note E2.

The score includes various musical notations, such as notes, rests, and accidentals. The key signature change is indicated by three flats (B-flat, E-flat, and A-flat) at the beginning of the score. The time signature is 4/4, indicated by the "4" over the "4" at the beginning of the score.

The score is a complex arrangement of the original song, featuring a variety of instruments and a rich harmonic texture. The key signature change and the time signature are important details that define the piece's sound and feel.

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is organized into systems, with each system containing staves for different instrument groups. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The instrument groups and their respective staves are:

- Saxs (Saxophones):** Four staves (Soprano, Alto, Tenor, Baritone) in the first system.
- Trpts (Trumpets):** Three staves in the second system.
- Tbns (Trombones):** Four staves in the third system.
- Rhy (Rhythm):** Two staves (Drums and Bass) in the fourth system.

The score includes various musical notations such as notes, rests, and accidentals. The first system shows the Saxophones playing a melody with a triplet in the fifth measure. The second system shows the Trumpets playing a similar melody. The third system shows the Trombones playing a bass line. The fourth system shows the Rhythm section providing a steady beat.

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The score is for a jazz ensemble and includes parts for Saxophones (Sxs), Trumpets (Trpts), Trombones (Tbns), Rhythm (Rhy), and a Bass line. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing triplets and other musical notations like slurs and accents. The Rhythm section includes a "WALK" instruction. The Bass line is a single staff at the bottom.

The image displays a musical score for a jazz ensemble, organized into five systems of staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

- System 1 (Sax):** Four staves for Saxophones (Sax). The first staff is the melody, and the others provide harmony. The notation includes eighth and sixteenth notes, rests, and triplets.
- System 2 (Trpts):** Three staves for Trumpets (Trpts). The first staff is the melody, and the others provide harmony. The notation includes eighth and sixteenth notes, rests, and triplets.
- System 3 (Tbns):** Four staves for Trombones (Tbns). The first staff is the melody, and the others provide harmony. The notation includes eighth and sixteenth notes, rests, and triplets.
- System 4 (Rhy):** Four staves for the Rhythm section (Rhy). The first staff is the bass line, and the others provide harmony. The notation includes eighth and sixteenth notes, rests, and triplets.
- System 5 (B):** A single staff for the Bass (B). The notation includes eighth and sixteenth notes, rests, and triplets.

The score includes various musical notations such as notes, rests, and accidentals, along with a key signature of two flats and a common time signature. The Rhythm section includes a bass line and a drum line. The Saxophone section includes a melody line and a harmony line. The Trumpet and Trombone sections include a melody line and a harmony line. The score is a complex arrangement of jazz music, likely for a big band or jazz ensemble.

Sax

Trpts

Tbns

Rhy

Ab13sus

Ab13sus

Fill between hits

Gbm9 Am9 Dm9(#11) Gm9(#11) A/C Bm9(#11) Am9(#11)

Gbm9 Am9 Dm9(#11) Gm9(#11) A/C Bm9(#11) Am9(#11)